in | ein | view

Calm once again has settled over the lush, colorful grounds of the Albin P olasek

Museum & S culpture Gardens. Just a short while ago the museum and g rounds were abuzz with activity as 26 ple in-air artists set up easels throughout the city, intent on capturing the charm and beauty of Winter Park during the third annual Winter Park Paint Out. A "record" number of people turned out, free demonstrations were "packed," and about 450 people showed up for the Garden Party, says Polasek Executive Director Debbie Komanski. The artists produced nearly 200 paintings, and about half of those sold, Komanski says, "which is considered very good."





















"Night paintings" sold w ell, Komanski says, as well as orals and sunsets. Larger paintings and warm colors sent a "very optimistic signal."

That the world is becoming a better place, Komanski was asked. "Or at least they're trying to make it one," Komanski responded, smiling.

Mark your calendars now for next year's event: April 21-28.

"It's so fun and the atmosphere is so positive," Komanski says. "Happily we get hundreds of people who have never made that turn off Osceola make it and discover what a treasure we really are."

Kaitlyn Strouss checks out Elisabeth Ferber's work.
Christophe Cardot (Photo by Douglas Nesbitt) 3. Tom Sadler 4. Morgan Samuel Price (Photo by Douglas Nesbitt) 5. Free demonstration (Photo by Douglas Nesbitt)
Steve Andrews 7. Mary Jane Volkmann (Photo by Douglas Nesbitt) 8. Work in progress
Robert Simone (Photo by Douglas Nesbitt)
Berto Ortega (Photo by Douglas Nesbitt)
Hal Stringer (from left), David McLeod, Lynn Whipple.

